





INTRODUCTION

Cranleigh is keen to attract exceptional talent from a diversity of backgrounds with applications from pupils who show an excellent level of attainment and promise in their specialist area and who will make a positive contribution to our community.

We offer a range of scholarships at 11+, 13+ and 16+ including Academic; Art; Design; Drama; Music (instrumental and vocal) and Sport. The number of awards each year will depend on the quality of entry.

Scholarships attract a 5% fee remission and may be supplemented by means tested top-up bursaries up to a maximum of 100% where necessary and appropriate. Those applying for scholarships who require additional financial assistance should contact the Admissions team in the year prior to entry.

All scholarship applications must be endorsed by the candidate's current school Head.

BURSARIES

Bursary funding is only available to those candidates offered scholarships at 11+, 13+ or 16+. Parents should expect to be means tested as part of a bursary application and will be required to complete financial circumstances forms in the year prior to entry. This will enable Cranleigh to give an initial indication of the size of bursary available in the event that the candidate should be offered an award.

For those pupils seeking entrance to Cranleigh at 13+ who are in receipt of a significant bursary at their Prep School, following a scholarship award, a continuation bursary is available at 11+ so that families can know with certainty that their child can move on to Cranleigh. Families should discuss moving to their next school with their current Head who will advise on the process.

ACADEMIC

(11+, 13+, 16+)



CRITERIA AND ASSESSMENT

11+

Academic scholarships will be awarded for significantly strong performance in the Entrance Assessments.

13+

Academic scholarships will be awarded for success in the Cranleigh Scholarship papers. The papers cover English, Maths, Science, Modern Foreign Languages, Geography, History, Latin, Greek, and Religious Studies. Applicants will take part in a discussion group designed to ascertain their further potential. Individual interviews will also take place.

16+

Applicants for academic scholarships sit exams in three subjects that they intend to take at A Level; they are then interviewed by the Heads of Department in each of these subjects, and by the Master of the Scholars and the Director of Teaching, Learning & Innovation. Awards are made to applicants who perform well in all of these assessments.

TIMING

The 11+ review takes place at the end of the entry process.

The 13+ Assessments and interviews take place in February preceding entry in September.

The 16+ Assessments and interviews take place in November preceding entry in September.

AWARDS

Academic scholarships will be general rather than subject-specific awards and will all attract a fee remission.

An 11+ Academic Scholarship may be awarded to either internal or external applicants for two years as a Cranleigh Prep Junior Award. This award can be promoted to a Senior Academic Award after the 13+ Academic Scholarship Assessments have taken place in Year 8.

11+ Deferred Academic Scholarships may be awarded to external applicants who then stay at their current Prep School (not Cranleigh Prep School) for Years 7 and 8. The scholarship would be deferred for two years with a 5% fee remission for each year. The deferred 10% fee remission would be awarded in Year 9 making a total of 15% fee remission for Year 9 and 5% fee remission for Years 10 and 11. All those in receipt of a deferred scholarship should expect to take the 13+ Academic Scholarship papers to have the opportunity for promotion to a named award.

An 11+ Academic Scholarship and bursary up to 100% is available for a strong academic state school candidate entering Cranleigh Prep School, which should continue to the Senior School.

The top 13+ Academic Scholarship candidate will receive the JH Sapte Academic Scholarship, named after the School's founder and worth one-third of the fees. Academic Exhibitions may be awarded to worthy applicants. These awards will not qualify applicants for a fee remission, but applicants will receive book tokens and will take part in Scholars' enrichment programmes.

16+ Academic Scholarships will attract a fee remission. The top 16+ Academic Scholarship candidate (who can be either internal or external) will receive the St Nicolas Scholarship as recognition of their achievement. No special fee remission is attached to this award. Academic Exhibitions may be awarded to worthy applicants. These awards will not qualify successful applicants for a fee remission, but successful applicants will receive book tokens and will take part in Scholars' enrichment programmes.

ART

(13+, 16+)



CRITERIA AND ASSESSMENT

Applicants for all our Art Scholarships will be required to submit a portfolio of work which should include personal work produced outside school as well as projects completed in lessons, art clubs and holiday courses. Exploratory, experimental and drawing based work in sketch books would be welcomed, as would imaginative, thoughtful and creative approaches in a variety of media.

13+ Applicants will be invited to spend half a day in the Art Studios, where they will be asked to produce a piece of mixed-media work on paper. The work will be based on the observation of a chosen subject, often a themed still life. They will also be interviewed to provide an opportunity to talk about their work, interests, and any artists they particularly admire.

16+ Applicants will be assessed with a practical task and invited to discuss their work in an interview.

TIMING

13+ Portfolio submission will be required prior to assessment and interview, which takes place in January preceding entry in September.

16+ Portfolio submission will be required prior to assessment and interview, which takes place in November preceding entry in September. 16+ prior submission may be made digitally (e.g., by a shared Google Drive folder) although the portfolio must be available at interview.

AWARDS

Art Scholarships will be general rather than media specific awards and will attract a fee remission.

NOTE

13+ Art scholars will be required to choose the subject as a Year 9 option and continue to study it through to GCSE.

16+ Art scholars will be required to choose the subject for A Level.

DESIGN

(13+)



CRITERIA AND ASSESSMENT

Applicants for the 13+ Design Scholarship will be required to submit a single side of A3 to evidence any involvement in extra-curricular clubs or activities relating to Design Engineering.

Applicants will also be invited to spend half a day in the Design Engineering Department, where they will be asked to produce a piece of work. They will also be interviewed to provide an opportunity to talk about their work, interests, and any designers they particularly admire.

TIMING

13+ Assessment and interview takes place in the January preceding entry in September.

AWARDS

One Design Scholarship will be awarded each year and this will attract a fee remission.

NOTE

Design scholars will be required to choose the subject as a Year 9 option and continue to study it through to GCSE.

DRAMA

(13+)



MUSIC

(11+, 13+, 16+)

CRITERIA AND ASSESSMENT

Applicants for 13+ Drama Scholarships will be invited to attend a half-day assessment for which it will be necessary to prepare a monologue of their own choice. The monologue should not exceed more than three minutes in length. In addition to this short, prepared performance, applicants will also join a group workshop for which no preparation is necessary.

TIMING

13+ Assessment takes place in January preceding entry in September.

AWARDS

Up to two Drama Scholarships will be awarded each year and these will attract a fee remission.

NOTES

Drama scholars would be expected to audition for dramatic productions alongside all other pupils and should not assume that scholarship status acts as a guarantee of gaining a major part in school or house plays.

Drama scholars will be required to choose the subject as a Year 9 option and continue to study it through to GCSE.

CRITERIA AND ASSESSMENT

The Music Award examination consists of an audition and interviews. All instruments are considered and singing is also welcome and encouraged. During the assessment and interview, aural tests appropriate to the standard will be given and applicants' general musicianship and interests will also be discussed.

11+ Applicants should be of good Grade 3/4 standard on at least one instrument. Auditions should include the performance of two contrasting works plus scales, arpeggios and sight-reading on a candidate's first instrument. Where a second instrument is offered, one further piece of music is required for performance on that instrument.

13+ Applicants should be of good Grade 5/6 standard on at least one instrument. Auditions should include the performance of two contrasting works plus scales, arpeggios and sight-reading on a candidate's first instrument. Where a second instrument is offered, one further piece of music is required for performance on that instrument.

16+ Applicants should be of good Grade 7/8 standard on at least one instrument. Auditions should include the performance of two contrasting works plus scales, arpeggios and sight-reading on a candidate's first instrument. Where a second instrument is offered, one further piece of music is required for performance on that instrument.

TIMING

11+ and 13+ auditions take place in the January of the year of entry. It is advised that prospective applicants attend a pre-audition so that feedback on a candidate's suitability for Scholarship can be given to Heads and parents at the earliest possible stage of the admissions process.

16+ auditions take place in the November of the year of entry.

AWARDS

Music Scholarships will be general rather than instrument specific. They will attract a fee remission in addition to the cost of instrumental



ERIC ABBOTT AWARD FOR SPORTING EXCELLENCE (EAA) (11+, 13+, 16+)



tuition. Music Exhibitions may also be awarded to worthy applicants. Such Exhibitions do not attract a fee remission, however the cost of instrumental lessons is subsidised.

NOTE

11+ Music Award holders may apply for full Music scholarship at 13+.

13+ Music Scholars will be required to choose the subject as a Year 9 option and continue to study it through to GCSE.

16+ Music Scholars will be required to study Music for A Level.

Cranleigh has an outstanding reputation for excellence across a wide range of sports and remains one of the UK's foremost co-educational sporting schools. Our elite sporting ethos is based on setting exceptionally high standards of performance and conduct, both on and off the field of play.

In addition, and based on considerable research, Cranleigh strongly believes that participation across a breadth of sports is beneficial for long-term success and wellbeing. Our elite athletes are therefore expected to contribute fully to other sports in addition to their chosen specialism.

CRITERIA

All EAA applicants will need to demonstrate that they have the potential to gain selection at regional or national level (or equivalent) in their chosen sport. Current representative honours are not essential but candidates must be an outstanding 'A' team player in their current school and/or club.

Applicants for majority sports should choose one main sport from cricket, hockey, netball or rugby. They will only be assessed for EA Awards in their chosen sport.

Applicants who excel in another sport, such as tennis, riding, athletics or swimming, will be considered for a special EA Award, the Jolyon Palmer Scholarship, in addition to EA Exhibition awards. Applicants in these Sports will, however be considered and assessed on a case-by-case basis and will need to provide or demonstrate relevant evidence of excellence.

Girls and boys compete equally for these awards against standards appropriate for their gender and they should be an individual who other pupils look to as a role model in the sporting arena.

YEAR 6

A small number of deferred EA Awards for 13+ applicants are available at age 11 for exceptional athletes showing outstanding potential. Applicants



HEADMASTER'S AWARD (13+)



for this award will be assessed as part of the Holistic Review days in Year 6 and/or by individual arrangement.

will be sent an Application Form on receipt of the nomination.

YEAR 8

All 13+ EAA applicants will be invited to an Assessment Day in January preceding entry to the School in September.

YEAR 9

EA Exhibitions are available at the end of the first year at Cranleigh for late developers who have subsequently demonstrated excellence in a specialist sport, or all-rounders who have proved themselves very strong at a variety of sports (but may not excel in one).

YEAR 11

All 16+ EAA applicants will be invited to an Assessment Day in November or will be assessed by individual arrangement during the year.

APPLICATION

Prep schools will nominate candidates to apply for a 13+ EAA in September prior to entry. Candidates

ASSESSMENT

Applicants will be invited to an EA Assessment Day, which will include an evaluation of the applicant's athleticism, as well as their performance and skill level in specific sessions of their chosen sport. All candidates will have an interview on these days to discuss their ambitions and their outlook on sport. For non-majority sports, and in certain other circumstances, assessments will take place by individual arrangement outside of Assessment Days.

ADDITIONAL GUIDANCE FOR 16+ APPLICANTS

All applicants for a 16+ EA Award should complete an EAA Application Form, which is available on the Cranleigh School website (www.cranleigh.org). The following criteria are not mandatory for applicants but act as a guideline to the level of excellence that will need to be demonstrated.

Cricket County/EPP standard

Hockey County/JRPC

Netball Elite Satellite Academy

Rugby Elite Academy

CRITERIA

Candidates cannot apply for a Headmaster's Award (previously called All-Rounder).

Those candidates being considered for a Headmaster's Award will be an Academic Scholarship applicant or gain above 70% at Common Entrance and will have applied for at least one other scholarship from Art, Drama, Design, Sport or Music, or will hold a significant leadership position in his or her school.

AWARDS

This is given at the discretion of the Headmaster to candidates who have performed significantly well across several disciplines and will attract a fee remission.

The JH Sapte Award, named after the School's founder, is the top Headmaster's Award. The winner of this award will be expected to gain at least 75% at Common Entrance or be an Academic Scholarship applicant. The JH Sapte Award attracts a remission of one-third of the fees.



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